



**Box Office / Shipping Address / Venue Address**

1808 Bluffton Rd  
Fort Wayne, IN 46809 1-260-747-0989

**Loading Dock / Van & Trailer / Bus Parking**

Same address. Pull to the back of the building to access loading docks and production lot. See map below

**Please note box office hours for shipments**

Monday to Friday 10am to 6pm or Saturday and Sunday  
2 hours prior to doors on event days only

**GPS Coordinates**

42.963595, -85.6727

**CONTACT LIST**

**General Manager & Production Manager**

Rick Kinney  
1-260-442-8181  
rick@clydetheatre.com

**In House Buyer & Booking Coordinator**

Scott Hammontree  
1-616-890-0226  
scott@sectionlive.com

**Programming & Marketing Director**

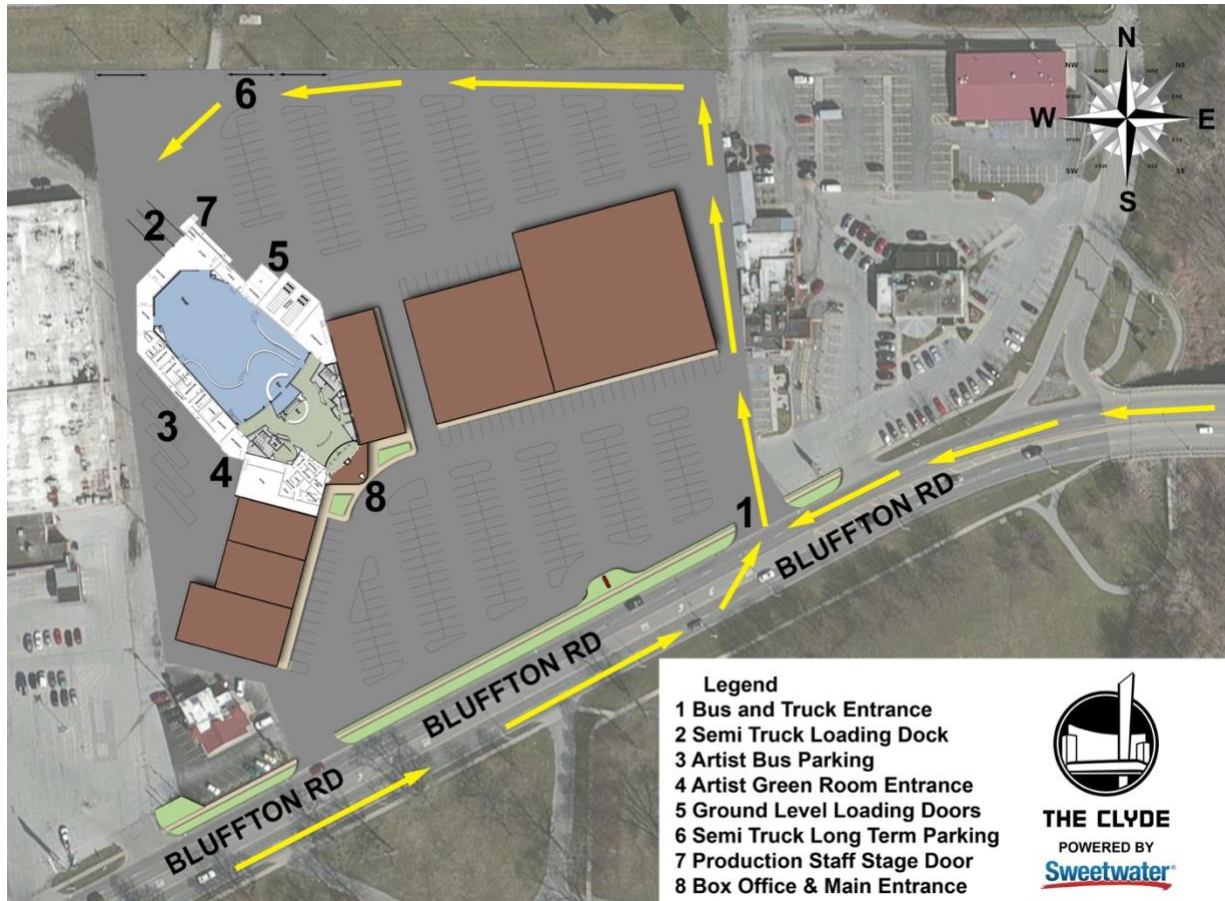
Brooke Klejnot  
brooke@clydetheatre.com  
1-317-956-9011

**Box Office**

boxoffice@clydetheatre.com  
1-260-747-0989

**PARKING INFORMATION**

The Clyde is located at 1808 Bluffton Rd Fort Wayne, IN 46809 between Broadway and Brooklyn Ave. There are designated spots in our parking lot for artist buses and production trucks. See floor plan page



**LOADING DETAILS  
STAGE ACCESS**

Access from two sealed truck docks at stage level  
All semi-trucks will unload at loading docks located at the back of the building

**LOADING DOOR DIMENSIONS**

Loading dock door: 13'10" high x 8' wide

**STAGE WIDTH**

70' downstage | 40' upstage (please see stage map diagram on page 5)

**STAGE DEPTH**

32'

**STAGE HEIGHT**

4'

**STAGE TYPE**

The stage is comprised of solid concrete

**TRIM HEIGHT**

30' to truss

**GRID HEIGHT**

34' from floor to steel beams

**RISERS**

Risers can be rented per advance no later than two weeks before event date

**DEAD CASE STORAGE**

Dead cases will live in the indoor staging area just behind stage

**DISTANCE TO FOH**

70'

**CABLE RUN TO FOH**

100' – All cable will run through 12" cable conduit from stage to FOH. Floor access vault doors located center of house at downstage lip and FOH location.

**GUEST / HOUSE / STAGE POWER**

<b>RATING</b>	<b>LOCATION</b>	<b>TERMINATION</b>	<b>USER</b>
<b>Lighting</b> 400 AMP / 3 phase 120/208	Downstage Right 10' – Pass through on lighting distro	Camlock	150 AMPS used for house lighting rig 250amp available for tour all 400amps available upon request
<b>Sound</b> 225 AMP / 3 phase 120/208	Downstage Left 10' – Pass through on audio distro	Camlock	100AMPS used for house sound rig 125amp available for tour all 225amps available upon request

**BACKLINE, LABOR, SPECIAL EFX**

**BACKLINE**

There is no backline in house. Please advance all backline needs at least two weeks in advance.

**LABOR**

The Clyde is a non-union venue. Our house crew will act as loaders, stagehands and technicians upon request. Please advance all labor needs at least two weeks in advance.

**RIGGING**

The Clyde does not have in house riggers. Riggers are provided per advance. A manlift must be rented to do any rigging on stage. Rigging details available per advance.

**FORKLIFT**

There is no forklift available onsite. If you require one please give Production Manager at least two weeks advance.

**CONFETTI**

Biodegradable confetti is permitted. Mylar and metal confetti are not permitted. There is a \$500 cleanup charge for all confetti.

**CRYO**

Please give Production Manger 5 day notice if you require CO2.

**PYRO**

Pryo and open flame are permitted at The Clyde but must be advanced and obtain prior approval in writing by General Manager A permit from City of Fort Wayne Fire Dept. is required. The permit process may take some time so please contact Production Manager as soon as possible regarding any pyro requirements.

**HAZE**

The Production Manager must be notified before any haze can be used in the building, including rehearsals and sound check.

**SOFT GOODS**

Any draperies, banners and backdrops must have active fire certificate

**SPOT LIGHTS**

There are no spot lights in house. Spotlights can be rented and supplied by venue upon request.

## AUDIO INFORMATION

<u>QTY</u>	<u>FOH RACKS, STACKS, SUBS</u>
1	Avid VENUE S6L at FOH 64x32 I/O
9 PER SIDE	JBL VTX-A12 Main L/R PA 3-Way Line Array
4 PER SIDE	JBL VTX G-28 dual 18" subs ground supported under concrete stage
8	Crown Main L/R Amps (LF / MF)
2	Crown Main L/R Amps (HF)
8	Crown Sub Amps

<u>QTY</u>	<u>FILLS</u>
4	Front fill downstage JBL VT4886
4	Upper balcony delay speakers JBL PD6212
3	Fill speaker amps Crown DGi4   1250N
1	48 x 16 stage box
1	58 channel 3 way mic split

<u>QTY</u>	<u>MICROPHONE &amp; DI PACKAGE</u>
2	Sennheiser e602
4	Sennheiser e901
4	Sennheiser e906
4	Sennheiser e935
10	Shure SM58
10	Shure SM57
2	Shure BETA58
2	Shure BETA57
2	Shure BETA52
2	Shure BETA91A
2	Shure BETA98
4	Shure SM81
4	Sennheiser 614
12	Radial Pro48 Active DI

<u>QTY</u>	<u>STANDS &amp; CABLING</u>
12	Straight round base
12	Straight tripod base
12	Tall tripod boom
4	Short tripod boom
16	10' XLR cables
25	25' XLR cables
6	50' XLR cables
4	100' XLR cables
4	12 Ch W1 stage box

<u>QTY</u>	<u>MONITOR</u>
1	Avid VENUE S6L
12	JBL STX812M
3	JBL SRX8185P self-powered 18" drum or side fill

<u>QTY</u>	<u>WIRELESS PACKAGE</u>
4	Channel Sennheiser wireless package, EW500 series
1	500 series wireless receiver with handheld, 935 capsule
1	Sennheiser Active Antenna Kit
2	Sennheiser SK500 G3-G wireless bodypack transmitters
2	Sennheiser M32 Lavalier Microphones.
1	Sennheiser ME-4 Lavalier microphone

**LIGHTING, VIDEO, RIGGING, AND CLEAR COM**

<u>QTY</u>	<u>LIGHTING</u>	<u>QTY</u>	<u>TRUSS &amp; MOTORS</u>
6	E-910FC-19 Ovation Full Color mixing RGBA-Lime output ellipsoidal with 19 Degree Lens' (front truss)	1 1 1 4	Tyler 40' US Truss on ½t motors Tyler 40' DS Truss on ½t motors Tyler 40' FOH Lighting Truss ½t motors 7 Pin Soco, Control Tail, Motor up
32	Martin RUSH PAR 1 RGBW (20 back truss & 12 on front truss)		
6	Martin RUSH MH 3 Beam moving head fixed gobo wheel color wheel, strobe, prism and focus (back movers)		
2	Reel EFX DF50 DMX Hazer	<u>QTY</u>	<u>INTERCOM SYSTEM</u>
1	Grand MA dot2	1	HME BS210 Wireless I Com Base Station
1	Elation 5 way 5 pin Opto Branch	4	HME BP210 Wireless I Com Belt pack
		5	HME HS15 Single Muff Wireless I Com Headset

<u>QTY</u>	<u>VIDEO &amp; PROJECTION</u>
1	Sony BRC-H900 PTZ camera at FOH for visual stage monitor
	No in-house video equipment is on site. Any video system can be provided upon request per show advance

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**SECURITY, CREDENTIALS, MEET & GREETs, SETTLEMENT, AND CAMERA POLICY**

<b>SECURITY</b>	To provide the most safe and comfortable experience for our artists and guests, all working personnel, guests, and artists will be expected to pass through a metal detector when entering the building. Your privacy and individuality is of the utmost importance to us so please understand our only concern is preventing weapons from entering the building. Our backstage is your home and we encourage you to go about your business as you would anywhere else. Please let the Production Manager know if you have any questions regarding the metal detector or any security procedures at The Clyde.
<b>SECURITY MEETING</b>	A security meeting will take place 1 hour prior to doors with the venue GM, Production Manager, and tour representative.
<b>CREDENTIALS</b>	The Clyde will honor touring credentials and can provide house passes upon request. All artist, crew, and guests must provide identification to obtain a drinking wristband. Indiana state law stipulates that only people over the age of 21 years old with valid I.D. may consume alcohol beverages. Please inform venue Production Manager if there is an underage person in your touring party.
<b>GUEST LIST</b>	All guest list names must be turned in no later than 4 hours prior to doors opening to the Production Manager for approval.
<b>V.I.P. or MEET &amp; GREET</b>	All Meet & Greet, V.I.P. and Early Entries must be advanced with the Production Manager two weeks prior to show. There is a \$200 fee associated for all V.I.P., early entry and/or meet & greets that require extra security/staff.

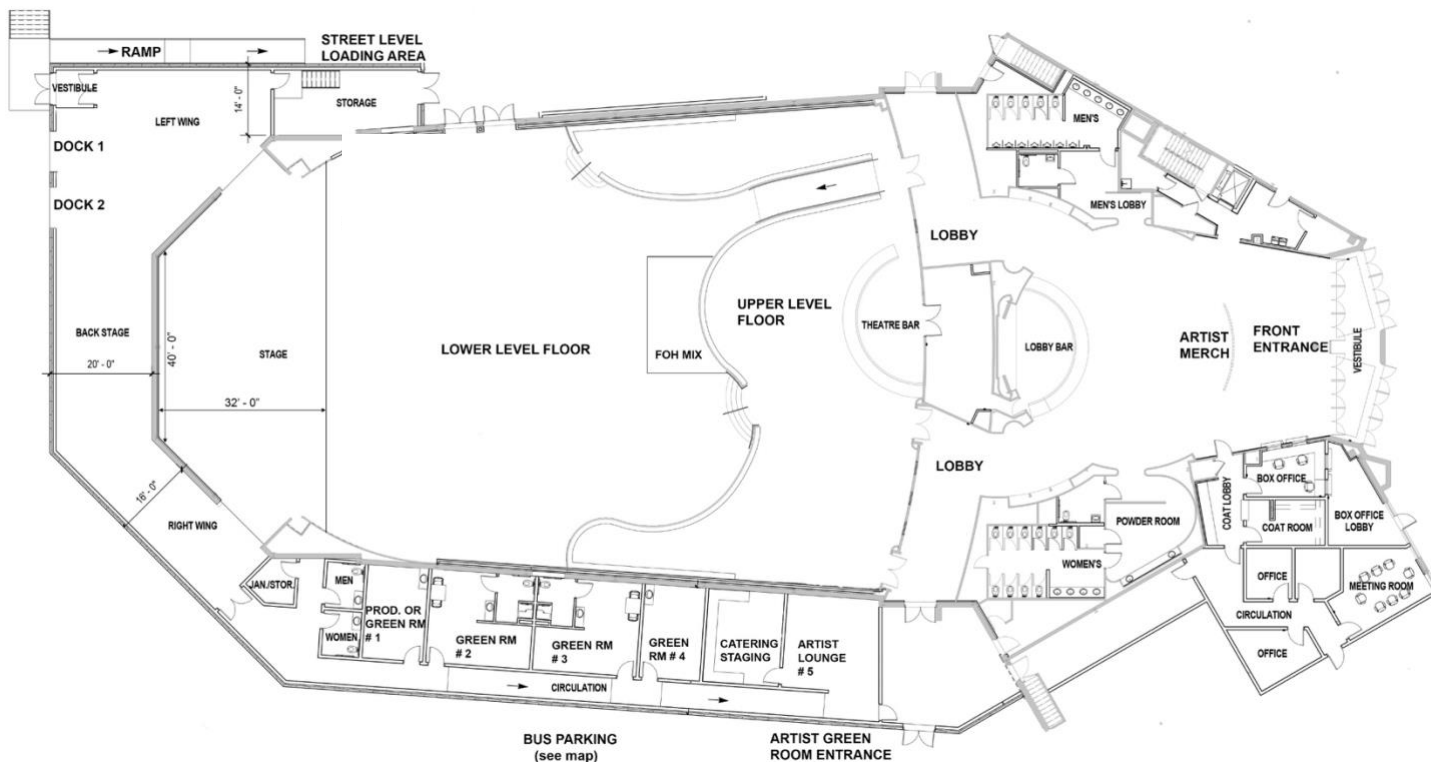
<b>PHOTO POLICY</b>	We honor all touring policies. We can provide photo passes upon request.
<b>VIDEO POLICY</b>	Any filming crew or video shoot details must be advanced two weeks prior to the show. A release must be signed for any video recording.
<b>BARRICADE</b>	We have MOJO barricade in house for the front of the stage and FOH audio / lighting area. We keep one guard on each end unless otherwise requested.
<b>SETTLEMENT</b>	All cash requests must be made two weeks in advance. No cash is on hand unless otherwise advanced.

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## **CATERING, HOSPITALITY, MERCHANDISE, RUNNERS**

<b>CATERING</b>	The Clyde does not have kitchen facilities; however, we do have a list of preferred caterers to fill catering needs with advanced notice.
<b>HOSPITALITY</b>	All hospitality needs are to be advanced with the Production Manager and is per budget unless otherwise noted. Please send all hospitality riders two weeks prior to your show during production advance.
<b>GREEN ROOMS</b>	We have 3 private green rooms, 1 artist lounge and 1 production office located on the main floor backstage.
<b>DIMENSIONS</b>	# 1 production office or green room 14' wide x 20' deep   # 2 green room 22' wide x 20' deep   # 3 green room 20' wide x 22' deep   # 4 green room 14' wide x 20' deep   #5 artist lounge 20' wide x 20' deep
<b>DRESSING ROOM ACCESS</b>	Dressing rooms are accessed backstage and by entrance in bus lot.
<b>SHOWERS</b>	Dressing room #2 and #3 have showers.
<b>LAUNDRY</b>	We have a washer and dryer located backstage in utility closet.
<b>WIFI</b>	Please ask production manager day of show.
<b>CATERING / CREW</b>	There is an artist / crew lounge and catering room located next to dressing room #4
<b>RUNNERS</b>	All runners are per advance. All runners are in personal vehicles. Any vehicle rentals will be at artist cost.
<b>RESTAURANTS</b>	We have a menu book in each green room and are located just southwest of downtown Fort Wayne.
<b>MASSAGE THERAPISTS</b>	Please let us know if you are in need of a massage therapist and we can connect you to a certified massage therapist.
<b>EMT / MEDICAL / POLICE</b>	We will have one EMT on staff unless otherwise noted. Police are on site only on an as needed basis or per advance.
<b>MERCHANDISE</b>	We retain 7% sales tax on all goods sold. The house cut is per contract. Our house seller is \$100 flat rate. Please advance with the PM if you are in need of a seller. Our in house merchandise representative will count in / out for each show. Please let us know if you have a specific time you'd like to count in.
	Visit our partners at Sweetwater Pro Audio and Musical Instruments while in town, located just 7 miles from the Clyde Theatre at 5501 US-30 w Fort Wayne, IN 46818 (800) 222-4700

# CLYDE THEATRE DRESSING ROOM & FLOOR PLAN



## HOTEL RECOMMENDATIONS

### COURTYARD BY MARRIOTT DOWNTOWN

1150 South Harrison Street  
Fort Wayne, IN 46802  
260.490.3629  
Distance from venue: 2.4 miles  
Bus Parking Available: Yes

### HILTON GRAND WAYNE CONVENTION CENTER

1020 S Calhoun St  
Fort Wayne, IN 4680  
260.420.1100  
Distance from venue: 2.5 miles  
Bus Parking Available: No

### FAIRFIELD INN AND SUITES BY MARRIOTT

7737 W Jefferson Blvd  
Fort Wayne, IN 46804  
260.436.1000  
Distance from venue: 5.2 miles  
Bus Parking Available: Yes